



Marketing & Information Pack

COPY Show Description

There was once a little girl so small she could float on a lily pad and ride on the back of a dragonfly...

Hans Christian Andersen's tale of a girl no bigger than a thumb and her encounters with a frog, mouse, mole and swallow, is played gently amongst gardening tools, leading her to ultimate happiness in the kingdom of flowers.

Using traditional glove, rod and shadow puppets, this is an excellent introduction to the magic of theatre.

Listings

"Norwich Puppet Theatre presents - Thumbelina"

Basic Details

- Running time approx 40 Minutes
- No Interval
- Performed by one puppeteer
- For ages 2 and upwards

Venue Requirements

- Space 4m x 4m
- Full blackout desirable
- Access to a 13-amp onstage power supply
- Due to the intimate nature of the show, a maximum audience of 100 is recommended

Box Office FACS

What type of puppets are used?

The story is gently told using rod puppets, glove puppets and shadow puppetry combined with traditional storytelling, music, movement and strong character acting.

Is the show suitable for children under two years?

The show is designed for children aged 2+ and their families. This recommendation is based on the length of the show and amount of story/ dialogue [Note: Age range is at the discretion of the venue and designated baby friendly performances can be offered.]

What is the show about?

This playful tale of a girl no bigger than a thumb is based on the story by Hans Christian Andersen.

Thumbelina is an extraordinary girl who is born from a flower and is so tiny that she can float on a lily pad and ride on the back of a dragonfly! This heartfelt piece of theatre delightfully presents Thumbelina's encounters with a toad, mouse, mole and a swallow as part of her adventurous journey in order to find happiness and freedom.

Our story is played out gently amongst gardening tools and is an excellent introduction for young children and families to the magic of theatre.

Creative Team

Designed by
Karen Torley and
Rene Baker

Performed by Joy Haynes or Gemma Khawaja

Directed by Luis Z. Boy



Press Quotations

"A Gem" - The Times

"This is a magical production full of delight and excitement." - Animations Online

Draft Press Release

A delightful and heartfelt retelling of Hans Christian Andersen's fairy tale *Thumbelina*, created by Norwich Puppet Theatre, is set to entertain audiences at [VENUE NAME] on [DATE].

Andersen's tale all about the adventures of a tiny girl no bigger than a thumb is brought to life using a combination of rod puppets, glove puppets and shadow play alongside music, movement and singing. The show's simple design combines with great traditional storytelling and character acting to portray the tale of a girl who is so tiny that she can float on a lily pad and ride on the back of a dragonfly. We follow the tiny heroine's adventures and encounters with a toad, a mouse, a mole and a swallow on her journey to find freedom and happiness.

Karen Torley originally devised and created the show over 20 years ago at Norwich Puppet Theatre. The story has evolved and has been adapted several times over the years and still remains a classic favourite within the theatre's current repertoire, continuing to delight and entertain young audiences everywhere. One of only a few dedicated puppetry organisations in England, Norwich Puppet Theatre tours work all year round across the UK and internationally.

Thumbelina is guaranteed to captivate children and families on [DATE] at [VENUE NAME]. This playful retelling of Hans Christian Andersen's charming story creates a theatrical experience that will engage and touch young hearts and minds.

[Venue, performance date, booking details]



Images

Below is a small sample of performance stills. All images credit Andi Sapey. To download a full selection of images please visit the touring page of our website.

www.puppettheatre.co.uk

For more images or specific requests contact the Norwich Puppet Theatre Touring Team.









Contacts

Main Touring Contact

Zannie

touring@puppettheatre.co.uk

Other NPT contacts

Director - Colette colettegarrigan@puppettheatre.co.uk

Communications - Fiona fionafletcher@puppettheatre.co.uk

Administration - Molly mollyfarley@puppettheatre.co.uk

Creative Engagement creativelearning@puppettheatre.co.uk

Phone

Office - 01603 615564 **Box Office** - 01603 629921

Online

- ♠ /NorwichPuppetTheatre
- @ @norwichpuppettheatre
- @norwich_puppet

www.puppettheatre.co.uk

Post

Norwich Puppet Theatre St James' Whitefriars Norwich NR3 1TN



About Norwich Puppet Theatre

One of only a handful of dedicated puppet theatres in England, Norwich Puppet Theatre is a hub for leading international puppeteers and theatre makers.

Using traditional and contemporary puppet craft, Norwich Puppet Theatre productions bring a fresh twist to well loved fairy tales and stories which entrance children and adults alike.

Previous touring productions include The Tinderbox, Pied Piper, Red Riding Hood, The Steadfast Tin Soldier created by Joy Haynes of Banyan Theatre, Rumpelstiltskin in collaboration with Ripstop Theatre, Oddly based on the children's book written by Joyce Dunbar, and Three Colours in collaboration with Polka Theatre.

Supported by:





Norwich Puppet Theatre Reg Charity No. 271041